



LOVE
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MUSICIANS^{UK}

Festival of St Cecilia 2019

A Celebration of Music
Wednesday 20 November 2019
11.00am





Westminster
Abbey

Festival of St Cecilia: A Celebration of Music

Wednesday 20 November 2019

A message from Graham Sheffield CBE

It is my pleasure to welcome you to this year's Festival of St Cecilia: A Celebration of Music at Westminster Abbey.

The Festival of St Cecilia has held a significant and respected place in the heart of the charity for decades and remains our flagship event and the highlight of our calendar.



It is a privilege once again to bring together the choirs of Westminster Abbey, Westminster Cathedral and St Paul's Cathedral under the direction of James O'Donnell, Organist and the Master of the Choristers at Westminster Abbey. This morning's proceedings will include the premiere of a specially composed anthem by Bob Chilcott.

I am delighted to say that today's service will include a special sermon from The Rt Reverend and Rt Hon Dame Sarah Mullally DBE, Bishop of London. It will also feature a performance from the exceptional violinist Jennifer Pike, who has in the past received support from the charity. Renowned Scottish tenor, Nicky Spence will kindly provide a reading and once again, as Chair of Help Musicians, I am also pleased to have the opportunity to contribute to the service.

Help Musicians is a charity with an extraordinary history. Providing crucial support and opportunities to artists from all backgrounds across the country it is uniquely placed to deliver personalised support that is tailored to the varied and complex needs of a musician across their career, from starting out to retirement.

In 2018, Help Musicians increased support provided through creative grants and health and welfare assistance to the sector by 67%. In the years to come our primary goal is to continue making a meaningful difference to the lives of even more musicians by expanding our reach and impact still further across all nations and regions of the UK.

Fundraising to support our work is vital and we make a "100% pledge" that every penny we receive in donations will go back to the frontline to support even more musicians, helping them to thrive, not just survive.

As we head towards our centenary, and in an ever-changing musical landscape, we are committed to developing new ways to serve musicians.

I would like to thank you wholeheartedly for your ongoing support of Help Musicians, and very much hope you are inspired by this morning's Festival of St Cecilia service.

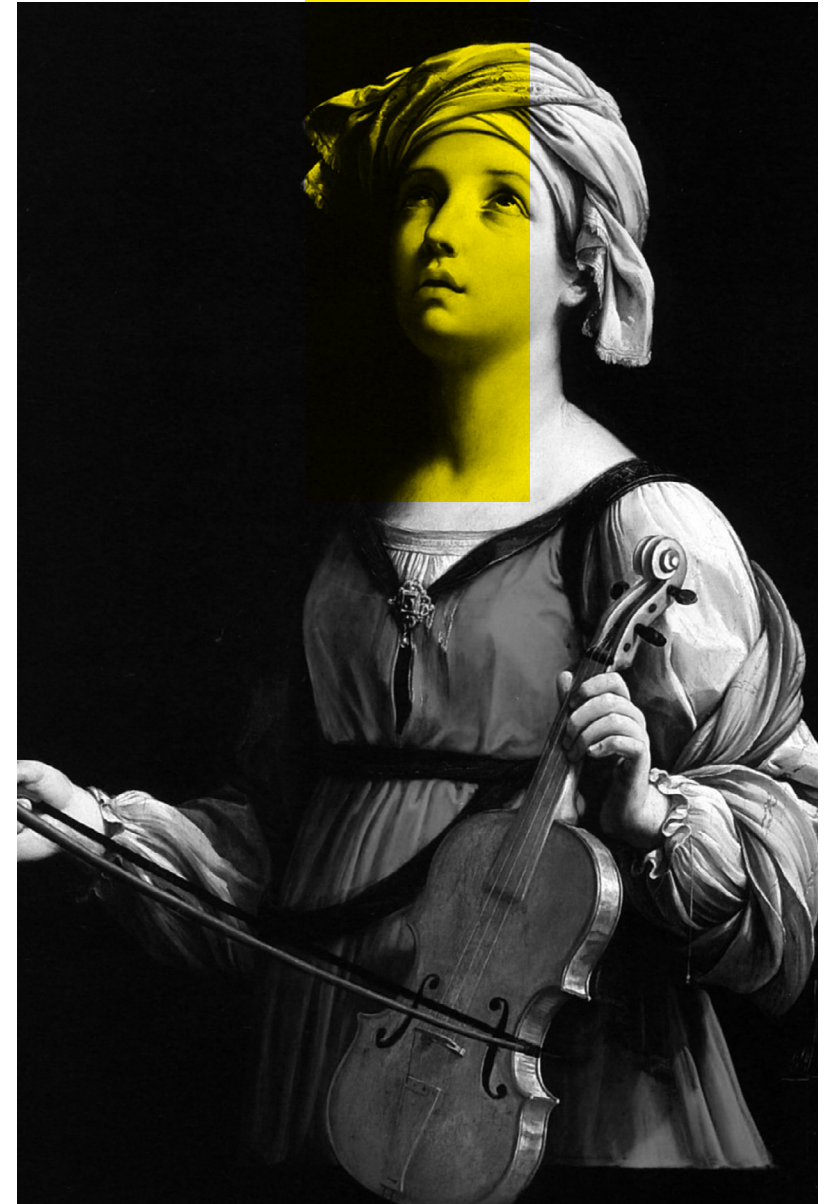
Graham Sheffield CBE
Chair, Help Musicians

Saint Cecilia

According to legend, Saint Cecilia was a Roman woman of noble birth who was martyred for her Christian faith around the year 230 AD. Having resolved to live a chaste existence, a crisis occurred when, without her consent, Cecilia's father betrothed her to Valerian. The wedding day arrived and, while musical instruments were playing, Cecilia is said to have 'sung in her heart to God alone', saying: "Make my heart and my body pure that I be not confounded".

Cecilia's evangelical zeal converted her husband, and together they preached the gospel until they were captured and executed for their faith. Cecilia, having been arrested after her husband's death, refused to renounce her religion and was condemned to death by three blows to the neck. Cecilia remained alive for three days, during which time she gave all her possessions to the poor.

In 1683 the Musical Society was formed to counteract the Puritan view that music, whether sacred or secular, was dangerous fare, an opinion that had survived the commonwealth. In order to keep St Cecilia's Day on 22 November each year, the Society attended a service in London, usually at St Bride's, to enjoy a sermon preached in defence of cathedral music and an anthem newly written for the Festival. Eventually the congregation moved to a City Company's hall where, before banqueting, they were entertained by the performance of an ode. The composer at the first Festival was Henry Purcell. In 1942, Benjamin Britten, whose birthday was on St Cecilia's Day, revived the practice of composing an ode in honour of St Cecilia. Sir Henry Wood wished to recreate the Festival but died before its revival in 1946. Since then, Help Musicians has organised the Festival to give thanks for and celebrate music and musicians.



Directors of Music and Musicians



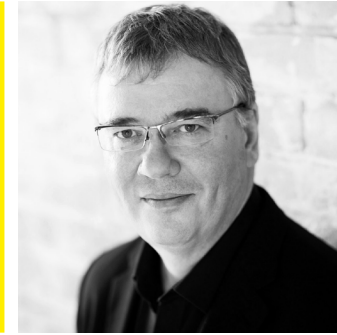
James O'Donnell
Organist and Master of the Choristers
Westminster Abbey

James O'Donnell is the Organist and Master of the Choristers (Director of Music) of Westminster Abbey, where he is responsible for all musical aspects of the Abbey's work. He is internationally recognised as an organist and conductor, having performed all over the world and appeared at the BBC Proms and other festivals. His recent conducting engagements have included concerts with the BBC Singers and in the St Albans International Organ Festival, with appearances in the United States, Germany and Switzerland.



Peter Holder
Sub-Organist
Westminster Abbey

Peter Holder is the Sub-Organist of Westminster Abbey. In this role he is the chief musical assistant to the Organist and Master of the Choristers, playing the organ for the Abbey's daily services and accompanying the Abbey Choir in recordings and concerts. He is the principal deputy conductor of the Choir and assists in training the choristers. As a recitalist, Peter performs in cathedrals and concert halls across the world. He regularly appears on BBC radio and television.



Andrew Carwood
Director of Music
St Paul's Cathedral

Andrew Carwood is the first non-organist to lead the music at St Paul's since the 12th century. He has gained a reputation as one of the most versatile musicians of his generation, having had an illustrious career as a singer before focusing his attention on conducting and choral direction. He trained as a choral scholar at St John's College and Cambridge, and was a lay clerk at Christ Church, Oxford and Westminster Cathedral, before becoming Director of Music at the Brompton Oratory. As a conductor his reputation was established with The Cardinal's Musick and together the three-time Gramophone award winners continue to perform throughout the UK and Europe.



Martin Baker
Master of Music
Westminster Cathedral

Born in Manchester in 1967, Martin Baker studied at the Royal Northern College of Music, Chetham's School of Music and Downing College, Cambridge. He went on to hold positions at London's Westminster and St Paul's Cathedrals before being appointed to Westminster Abbey at the age of 24. In 2000 he returned to Westminster Cathedral as Master of Music, where he is responsible for directing the world-renowned choir in its daily choral programme and busy schedule of concerts, tours and recordings.

The Choirs

Westminster Abbey Choir

The Choir of Westminster Abbey is renowned worldwide. Comprising up to 30 boys (all of whom attend the Abbey's unique Choir School) and 12 professional singers, its wide-ranging performing activities are rooted in centuries-old tradition and its repertoire ranges from plainsong and Tudor polyphony to twentieth-century masterpieces and new commissions. Its main focus is to sing the daily choral services in the Abbey, but it also plays a central role in the many royal, state, and national occasions which take place there (often broadcast internationally). In parallel with its liturgical work, the Choir pursues a varied programme of high-profile concerts and tours and enjoys a successful recording partnership with the Hyperion label.



Westminster Cathedral Choir

Westminster Cathedral Choir is acclaimed as one of the world's great choirs. Since its foundation in 1901, it has occupied a unique and enviable position at the forefront of English church music, not least because of the ground-breaking work of its first Master of Music, Sir Richard Terry, who revived the great works of the English and continental Renaissance composers. The Choir continues these traditions under its present Master of Music, Martin Baker, and it remains the only Catholic Cathedral choir in the world to sing daily Mass and Vespers.



St Paul's Cathedral Choir

There has been a Choir of boy choristers and Vicars Choral at St Paul's for over nine centuries. The present Choir consists of around 30 singing boys and 12 adults and is at the heart of the daily round of worship in the Cathedral, singing daily Evensong and three services on a Sunday. In addition, it takes part in a number of services of national importance, many of which are broadcast around the world. Most recently, these have included the celebration of Her Majesty The Queen's 90th Birthday in 2016 and the Grenfell Tower National Memorial Service in 2017. The Choir has given concerts extensively in the UK, Europe, Japan, and North America, where it will tour again in 2021. It also has a recording partnership with Decca.



Speakers and performers



Bob Chilcott **Composer**

Bob Chilcott has been involved with choral music all his life, first as a Chorister and then a Choral Scholar at King's College, Cambridge. Later, he sang and composed music for 12 years with the King's Singers. He has a passionate commitment to young and amateur choirs and has composed and promoted choral music worldwide.



The Rt Revd and Rt Hon Dame Sarah Mullally DBE **Preacher**

Bishop Sarah is the 133rd Bishop of London. She is a member of the Privy Council, sits in the House of Lords and is Dean of Her Majesty's Chapels Royal. She is a member of Council at King's College London and is married with two adult children.



Graham Sheffield CBE **Reader**

Chair of Help Musicians since 2014, Graham is a Director of FEI Consultants. Until 2018 he was Director Arts for the British Council and previously Artistic Director of the Barbican Centre from 1995-2010. He has also held senior posts at Southbank Centre and the BBC in the '80s and '90s. Graham studied music at Edinburgh University and is a keen amateur pianist.



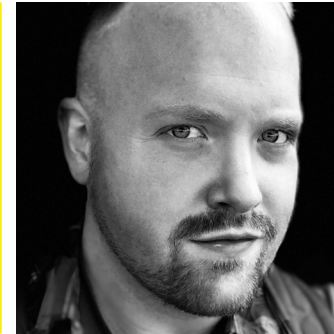
Jennifer Pike **Violinist**

Renowned for her unique artistry and compelling insight into music from the Baroque to the present day, Jennifer Pike has established herself as one of today's most exciting instrumentalists. Performing as a soloist with eminent conductors including Sir Andrew David, Jirí Belohlávek and Sir Mark Elder, she is equally sought after as a recitalist and chamber musician.



Amanda Lee **Testimony**

Amanda is a regional visitor for Help Musicians; she is also an entrepreneur and coach at First Step Life Coach. She co-founded Nepalese Help, winning the Queens Award in 2012 as well as the Cris Jezard award for Social Enterprise, and has interests in songwriting and music, painting, equalities, the environment and staff wellbeing.



Nicky Spence **Reader**

Opera singer Nicky Spence is an alumnus of the Guildhall School, where he won a recording contract with Decca before taking a place at the National Opera Studio. Described in The Times this year as 'a tenor who combines heroic tone and a poetic sensibility that takes the breath away', Nicky has recorded prolifically, although he can mostly be found on the international stages of Opera de Paris, Covent Garden and the Metropolitan Opera, New York.

Let the music play on

I'm leaving a legacy to Help Musicians as a way of saying thank you for the music which has enriched my life, and to ensure musicians of the future continue to be encouraged, supported and looked after.

For almost 100 years, Help Musicians has been providing help, support and opportunities to empower musicians at all stages of their lives.

The demand for our support and services is greater than ever before, highlighting the growing need amongst musicians.

We want a world where musicians thrive. Join musicians like Ron in leaving a legacy to let the music you love play on.

For more information, please contact a member of the fundraising team at fundraising@helpmusicians.org.uk or on **020 7239 9114**.

Love music? Help Musicians.



The whole of the church is served by a hearing loop. Users should turn hearing aids to the setting marked T.

Members of the congregation are kindly requested to refrain from using private cameras, video, or sound recording equipment. Please ensure that mobile telephones and other electronic devices are switched off.

Please use the Gift Aid envelope provided to make your donation. Help Musicians can reclaim tax on all donations with completed envelopes if you are a UK tax payer.

The service is conducted by The Very Reverend Dr David Hoyle, Dean of Westminster.

The service is sung by the combined choirs of Westminster Abbey, Westminster Cathedral and St Paul's Cathedral, conducted by James O'Donnell, Organist and Master of the Choristers, Westminster Abbey.

The organ is played by Peter Holder, Sub-Organist, Westminster Abbey.

Before the service Matthew Jorysz, Assistant Organist, Westminster Abbey, plays

*Con moto moderato from
Symphony no 4 in A Op 90 "Italian" Felix Mendelssohn (1809–47)
 arranged by Friedrich Hermann (1828–1907)*

from 11 Chorale Preludes Op 122 Johannes Brahms (1833–97)

i. Schmücke dich, o liebe Seele

ii. O wie selig seid ihr doch, ihr Frommen

Prelude and Fugue in B flat Op 16 no 2 Clara Schumann (1819–96)

Langsam from Six Fugues on B-A-C-H Op 60 Robert Schumann (1810–56)

Prelude in E flat BWV 552i Johann Sebastian Bach (1685–1750)

Before the service, members of the Livery Companies move through the church to their places in the North Transept.

The choirs sing

THE INTROIT

LIBERA nos, salva nos, justifica nos, O beata Trinitas.
Deliver us, save us, justify us, O blessed Trinity.

John Sheppard (c 1515–58)

Antiphon at Matins of Trinity Sunday, Sarum Rite

All stand to sing

THE HYMN

during which the choirs and clergy move to their places in Quire and the Sacrarium



OPRAISE ye the Lord!
 praise him in the height;
 rejoice in his word,
 ye angels of light;
 ye heavens adore him
 by whom ye were made,
 and worship before him,
 in brightness arrayed.

O praise ye the Lord!
 praise him upon earth,
 in tuneful accord,
 ye sons of new birth;
 praise him who has brought you
 his grace from above,
 praise him who has taught you
 to sing of his love.

O praise ye the Lord!
 all things that give sound;
 each jubilant chord,
 re-echo around;
 loud organs, his glory
 forth tell in deep tone,
 and, sweet harp, the story
 of what he has done.

O praise ye the Lord!
 thanksgiving and song
 to him be outpoured
 all ages along:
 for love in creation,
 for heaven restored,
 for grace of salvation,
 O praise ye the Lord!
 Amen, amen.

Laudate Dominum 427 NEH
 Hubert Parry (1848–1918)
 from Hear my words, ye people

Henry Baker (1821–77)
 after Psalm 150

All remain standing. The Very Reverend Dr David Hoyle, Dean of Westminster, gives

THE BIDDING

WE gather, representing three of the great churches of our Cities of London and Westminster, and many of the City of London's livery companies, in this holy place as it celebrates the 750th year of its rebuilding. Through the centuries these stones have resounded with music offered to the glory of God through the zeal and inspiration of countless musicians. We gather to celebrate their gifts and the joy of music.

We also celebrate the patron saint of music, Cecilia, Virgin and Martyr, and remember with thanksgiving the great musicians of this Festival's history. We pray for all musicians today, for all who support them privately and professionally, and especially for the work of Help Musicians.

In the words of the psalmist;

O sing unto the Lord a new song: let the congregation of saints praise him.

Psalm 149: 1

All sit. The choirs sing

THE ANTHEM

CHRIStUS factus est pro nobis
 obediens usque ad mortem autem crucis.

Propter quod et Deus exaltavit illum,
 et dedit illi nomen,
 quod est super omne nomen.

*Christ was made obedient for us,
 even to the death of the cross.*

*Therefore God also highly exalted him,
 and gave him the name
 which is above every name.*

Anton Bruckner (1824–96)

Philippians 2: 8–9

THE TESTIMONY

by

Amanda Lee

The choirs sing

THE ANTHEM

ANGEL-voices ever singing
 round thy throne of light,
 angel-harps for ever ringing,
 rest not day nor night;
 thousands only live to bless thee
 and confess thee
 Lord of might.

Thou who art beyond the farthest
 mortal eye can scan,
 can it be that thou regardest
 songs of sinful man?
 Can we know that thou art near us,
 and wilt hear us?
 Yea, we can.

For we know that thou rejoicest
 o'er each work of thine;
 thou didst ears and hands and voices
 for thy praise design;
 craftsman's art and music's measure
 for thy pleasure
 all combine.

In thy house, great God, we offer
 of thine own to thee;
 and for thine acceptance proffer
 all unworthily
 hearts and minds and hands and voices
 in our choicest
 psalmody.

Honour, glory, might, and merit
 thine shall ever be,
 Father, Son, and Holy Spirit,
 blessed Trinity.
 Of the best which thou hast given
 earth and heaven
 render thee.

Nicky Spence reads

THE FIRST READING

OPRAISE God in his holiness :
 praise him in the firmament of his power.
 Praise him in his noble acts :
 praise him according to his excellent greatness.
 Praise him in the sound of the trumpet :
 praise him upon the lute and harp.
 Praise him in the cymbals and dances :
 praise him upon the strings and pipe.
 Praise him upon the well-tuned cymbals :
 praise him upon the loud cymbals.
 Let every thing that hath breath :
 praise the Lord.

Psalms 150

All remain seated. Jennifer Pike, violinist, plays

Preludio from Partita No 3 in E BWV 1006

Johann Sebastian Bach (1685–1750)

Graham Sheffield CBE reads

THE SECOND READING

WHEN Jesus had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, 'Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, "Why are you untying it?" just say this: "The Lord needs it."' So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, 'Why are you untying the colt?' They said, 'The Lord needs it.' Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, 'Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!' Some of the Pharisees in the crowd said to him, 'Teacher, order your disciples to stop.' He answered, 'I tell you, if these were silent, the stones would shout out.'

All stand to sing

THE HYMN



HOW shall I sing that majesty
which angels do admire?
Let dust in dust and silence lie;
sing, sing ye heavenly choir.
Thousands of thousands stand around
thy throne, O God most high;
ten thousand times ten thousand sound
thy praise; but who am I?

Thy brightness unto them appears,
whilst I thy footsteps trace;
a sound of God comes to my ears,
but they behold thy face.
They sing because thou art their Sun;
Lord, send a beam on me;
for where heaven is but once begun
there alleluias be.

*Coe Fen 466 CP
Ken Naylor (1931–91)*

Enlighten with faith's light my heart,
in flame it with love's fire;
then shall I sing and bear a part
with that celestial choir.
I shall, I fear, be dark and cold,
with all my fire and light;
yet when thou dost accept their gold,
Lord, treasure up my mite.

How great a being, Lord, is thine,
which doth all beings keep!
Thy knowledge is the only line
to sound so vast a deep.
Thou art a sea without a shore,
a sun without a sphere;
thy time is now and evermore,
thy place is everywhere.

*373 NEH
from A General Song of Praise to Almighty God
John Mason (c 1645–94)*

THE ADDRESS

by

The Right Reverend and Right Honourable
Dame Sarah Mullally DBE
Bishop of London

The choirs sing

THE ANTHEM

BLESSED city, heavenly Salem,
Vision dear of peace and love,
Who of living stones art builded
In the height of heaven above,
And by Angel hands apparelled
As a bride dost earthward move.

Out of heaven from God descending,
New and ready to be wed
To thy Lord, whose love espoused thee,
Fair adorned shalt thou be led;
All thy gates and all thy bulwarks
Of pure gold are fashioned.

Bright thy gates of pearl are shining,
They are open evermore;
And, their well earned rest attaining
Thither faithful souls do soar,
Who for Christ's dear name in this world
Pain and tribulation bore.

Many a blow and biting sculpture
Polished well those stones elect,
In their places now compacted
By the heavenly Architect,
Nevermore to leave the Temple
Which with them the Lord hath decked.

To this Temple, where we call thee,
Come, O Lord of hosts, today;
With thy wonted loving kindness
Hear thy servants as they pray;
And thy fullest benediction
Shed within its walls away. Amen.

Edward Bairstow (1874–1946)

*Urbs beata Jerusalem c 7th century
Office hymn for the dedication of a church
translated by John Mason Neale (1818–66)*

All kneel or sit. The Reverend Mark Birch, Minor Canon and Sacrist, leads

THE PRAYERS

In the power of the Spirit and in union with Christ, let us pray to the Father.

GOD of beauty and holiness, we give you thanks for the gift of music, and for the creative talent and inspiration that you have given to those who compose and perform. Help us always to use your gifts for your honour and glory, so that we may be sustained by their beauty, and that our hearts and minds might be lifted to you, the source of all that is good.

Lord, in your mercy
hear our prayer.

The Reverend Rosemary Morton, Minor Canon and Succentor, St Paul's Cathedral, says

GOD of truth, inspire with wisdom and discernment all those who teach the art of music. Fill them with gentleness and patience, and grant them zeal for the hidden mysteries which music can reveal as they lead others into an ever greater understanding of the beauty and complexity of your creation.

Lord, in your mercy
hear our prayer.

Father Daniel Humphreys, Sub-Administrator, Westminster Cathedral, says

GOD of mercy and compassion, look with love upon all who are distressed in body, mind, or spirit, and especially upon those musicians who are suffering from sickness, anxiety, or adverse circumstances. Fill them, we pray, with the strength of your Holy Spirit, support them with your healing power, and comfort them with your peace.

Lord, in your mercy
hear our prayer.

The Reverend Ronald Corp OBE, Chair, Festival of St Cecilia, says

GOD of grace, you have created all things, and fill them with life and goodness. Grant harmony and peace to our broken world, and help us to work tirelessly for that justice which is in accordance with your will, that all your children might be free to enjoy the gift of life in all its fullness.

Lord, in your mercy
hear our prayer.

The Reverend Anthony Ball, Canon in Residence, says

ALMIGHTY God, by whose grace and power your holy martyr Saint Cecilia triumphed over suffering, and was faithful unto death: strengthen us with your grace, that we may endure reproach and persecution, and faithfully bear witness to the name of Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and forever. **Amen.**

The Sacrist concludes

Uniting our praises and petitions with all who sing before God's throne in heaven, let us pray as Jesus Christ has taught us:

OUR Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done; on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. **Amen.**

All stand to sing

THE HYMN

during which a collection is taken to support the work of Help Musicians



CHRISt is made the sure foundation,
and the precious corner-stone,
who, the two walls underlying,
bound in each, binds both in one,
holy Sion's help for ever,
and her confidence alone.

All that dedicated city,
dearly loved by God on high,
in exultant jubilation
pours perpetual melody,
God the One, in threefold glory,
singing everlastingly.

To this temple, where we call thee,
come, O Lord of hosts, today;
with thy wonted loving-kindness,
hear thy people as they pray;
and thy fullest benediction
shed within its walls for ay.

Westminster Abbey 205 NEH
Henry Purcell (1659–95)
Organist of Westminster Abbey (1679–95)

Here vouchsafe to all thy servants
what they supplicate to gain;
here to have and hold for ever,
those good things their prayers obtain,
and hereafter, in thy glory,
with thy blessed ones to reign.

Laud and honour to the Father;
laud and honour to the Son,
laud and honour to the Spirit,
ever Three, and ever One,
consubstantial, co-eternal,
while unending ages run. Amen.

Angularis fundamentum c 7th–8th century
translated by John Mason Neale (1818–66)

All remain standing. The Dean pronounces

THE BLESSING

GO forth into the world in peace; be of good courage; hold fast that which is good; render to no-one evil for evil; strengthen the faint-hearted; support the weak; help the afflicted; honour all people; love and serve the Lord, rejoicing in the power of the Holy Spirit; and the blessing of God almighty, the Father, the Son, and the Holy Spirit, be among you and remain with you always. **Amen.**

All remain standing as the Procession moves to the west end of the church.

William Fox, Sub Organist, St Paul's Cathedral, plays

Sacred and hallowed fire

Cecilia McDowall (b 1951)

**Members of the Congregation are requested to remain in their places
until invited to move by the Honorary Stewards.**

The bells of the Abbey Church are rung.

Testimony: Amanda Lee

Amanda Lee, Regional Visitor at Help Musicians, shares her experiences in this role, and the life changing difference the charity can make visiting musicians in need in their homes.

"Whilst many of the musicians I visit are beyond retirement age, I am often rightly corrected that musicians never retire. There is certainly an enduring joy and positivity that seems to accompany many of the older musicians I meet.

A 96-year-old musician I visit always expresses her love of music and it's a pleasure to spend time with her. Despite her physical circumstances, she sees the beauty in, and has gratitude for, the small things in her life. Help Musicians were instrumental in moving this lady, who has no family, from an unsuitable care home back to her own home. Every time I visit, she tells me how different her life would be if no one had been there to help her. Consequently, this also enables her warmth and positivity to continue to impact on the lives of her visitors as she shares her wisdom and brings them joy. Happiness, laughter and music appear so important for longevity.

There is a unique culture at Help Musicians that I have yet to experience anywhere else, of consistently placing value and respect on every interaction and choosing to respond with speed to alleviate worries and stress.

May I suggest when you leave here today that you take time to listen to one of your favourite pieces of music and take note of your physical and emotional response. What feelings does it evoke in you? Why is it your favourite? Then consider how this music was created and the energy and passion individuals have given to enable your response.

Help Musicians enables, inspires, encourages and supports people to keep on moving forwards and to keep being creative; to pursue and fulfil their musical dreams and ambitions when the landscape can be tough.

But when they achieve their goals and dreams, we all experience the benefit. Creating music that makes our memories and stirs our emotions.



“**Every time I visit, she tells me how different her life would be if no one had been there to help her.**”

In the same way that music stirs emotion, so do interactions beneficiaries have with Help Musicians; they will talk about feeling valued, feeling cared about, feeling they have been listened to and feeling supported”.

Please give generously to continue this support.

Lunch performer: Yume Fujise

Yume Fujise, Violinist, has had a love for the violin since aged three, when her grandmother sent her a tiny parcel containing her very first musical instrument.

Through her five years at the Yehudi Menuhin School and as an undergraduate at the Royal College of Music, Yume turned her passion into her career. Fast-forward to 2019 and she is now studying her second year of a master's degree at the Royal College of Music and knows all too well the unique challenges that being a musician can present. "Sometimes the life of a classical musician can be extremely fleeting. One day you are in one country doing one programme and the next day is a different country with a totally new programme. It can be challenging and mentally straining at times" she explains.

As a charity committed to creating a world where musicians thrive, Help Musicians supported Yume through the Transmission Fund – a fund specifically designed to assist with opportunities such as short courses, workshops, training and short-term periods of mentoring with experts, either in the UK or internationally. Through the fund, Yume was able to attend a masterclass in Popiglio, Italy, led by Mark Messenger, Head of Strings at Royal College of Music. Yume comments: "The masterclass was a great experience and gave me lots of time to prepare for things intensely. Sometimes it can be very hard to find one week to work and practice intensely, so being able to go to a masterclass and practice intensely whilst receiving lessons was extremely helpful."

Yume adds: "I am so grateful to Help Musicians and for its Transmission Fund as it allowed me to attend a masterclass which would not have been possible without their help".



“**Help Musicians is an amazing organisation that allows musicians to concentrate on their studies without having too many financial worries. I would recommend applying to all they have to offer.**”

Please give generously to help us continue to support artists like Yume.

Festival thanks

Help Musicians would like to thank the following people for their participation in and support of the Festival of St Cecilia 2019:

All those attending this year's service and donating towards the vital work of Help Musicians

The Dean and Chapter of Westminster Abbey for kindly permitting the service to be held in Westminster Abbey

The Choirs of Westminster Abbey, St Paul's Cathedral and Westminster Cathedral, participating by kind permission of the Dean and Chapter of Westminster, St Paul's and the Administrator of Westminster Cathedral

The Directors of Music; James O'Donnell, Westminster Abbey, Martin Baker, Westminster Cathedral and Andrew Carwood, St Paul's Cathedral

The Reverend Ronald Corp OBE, Chair of Festival of St Cecilia

Bob Chilcott for composing this year's Anthem, *Angel Voices Ever Singing*

The Rt Revd and Rt Hon Dame Sarah Mullally DBE

Graham Sheffield CBE, Chair of Help Musicians

Nicky Spence, Tenor

Amanda Lee, Health and Welfare visitor, Help Musicians

Jennifer Pike, Violin

Yume Fujise, Violin

Viking Cruises UK

And all staff at Help Musicians

Help Musicians thanks the following Livery Companies for their kind donations and all of those processing:

The Worshipful Company of Builders' Merchants
 The Worshipful Company of Chartered Secretaries and Administrators
 The Worshipful Company of Chartered Accountants
 The Worshipful Company of Cordwainers
 The Worshipful Company of Curriers
 The Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders
 The Worshipful Company of Actuaries
 The Worshipful Company of Cutlers
 The Worshipful Company of Coopers
 The Worshipful Company of Chartered Surveyors
 The Worshipful Company of Musicians
 The Worshipful Company of Constructors
 The Worshipful Company of Water Conservators
 The Worshipful Company of Management Consultants
 The Worshipful Company of Clockmakers
 The Worshipful Company of Weavers
 The Worshipful Company of Makers of Playing Cards
 The Worshipful Company of Farriers
 The Worshipful Company of Solicitors
 The Worshipful Company of Insurers
 The Worshipful Company of Vintners
 The Worshipful Company of Spectacle Makers
 The Worshipful Company of Bowyers
 The Worshipful Company of Firefighters
 The Worshipful Company of Tax Advisers
 The Worshipful Company of Glass Sellers
 The Worshipful Company of Butchers
 The Worshipful Company of World Traders
 The Worshipful Company of Distillers
 The Worshipful Company of Framework Knitters
 The Worshipful Company of Lightmongers
 The Worshipful Company of Needlemakers



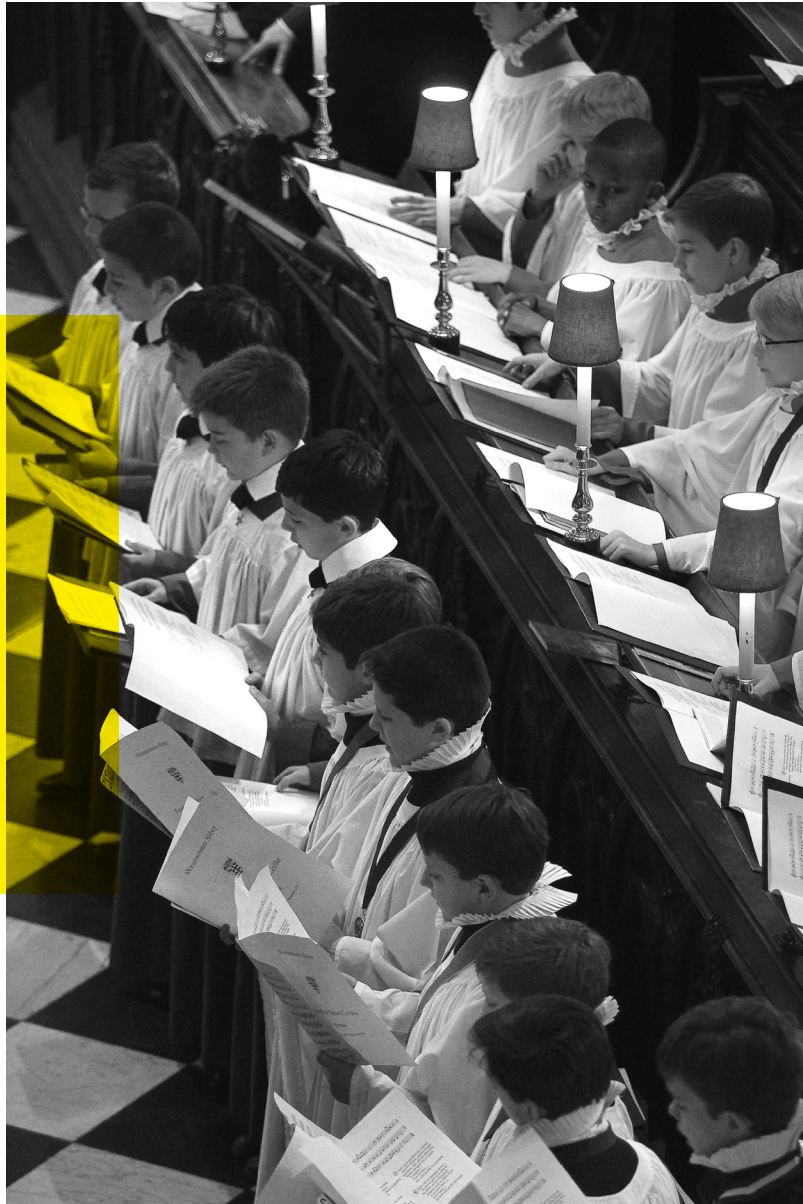
Love music? Help musicians this Christmas.

For many years Help Musicians has raised much needed funds through the sale of charity **Christmas cards**.

Our Christmas card catalogue will be offered to all guests attending the Festival of St Cecilia and we very much hope you enjoy browsing the selection of cards on offer this year.

Full details on how to purchase the cards are available within the catalogue or you can visit **shop.helpmusicians.org.uk** to purchase them directly.

Thank you for supporting Help Musicians and also for sharing your support of the charity with others at Christmas.



Save the Date



Festival of St Cecilia 2020

Help Musicians warmly invites you to join us for next year's Festival of St Cecilia, taking place on **Wednesday 18 November 2020** at **Westminster Cathedral**.

LOVE
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HELP
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Help Musicians

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020 7239 9114

/HelpMusiciansUK 

@HelpMusiciansUK 

Help Musicians UK is the working name of the Musicians Benevolent Fund
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