

# THE ORDER OF THE MUSIC, &c.

TO BE PERFORMED AT

## THE CORONATION,

SEPTEMBER 8, 1831.



1. On the entrance of the KING and QUEEN at the West Door, 1st Anthem, "I was glad."  
*T. Attwood, Composer to His Majesty's Chapels Royal.*
2. In the Recognition, after the general exclamation "God save King William the Fourth," then the trumpets sound.
3. The Litany—the Choir reading the Responses.
4. At the end of the Litany, and before the Communion Service, the Sanctus and Responses after the Commandments—*Jomelli*. (The Organ only.)
5. After the KING has taken the oath, the Hymn, *the Grand Chant* (Organ only)—the first line to be read by the ARCHBISHOP.
  - 1 { Come, Holy Ghost, our souls inspire,  
And warm them with thy heav'nly fire.
  - 2 { Thou, who th' Anointing Spirit art,  
To us thy sevenfold gifts impart ;
  - 3 { Let thy bless'd unction from above  
Be to us comfort, life, and love ;
  - 4 { Enable with celestial light  
The weakness of our mortal sight :
  - 5 { Anoint our hearts, and cheer our face,  
With the abundance of thy grace ;
  - 6 { Keep far our foes, give peace at home ;  
Where thou dost dwell, no ill can come :
  - 7 { Teach us to know the Father, Son,  
And Spirit of both, to be but One ;  
That so through ages all along
  - 8 { This may be our triumphant song—  
In thee, O Lord, we make our boast,
  - 9 { Father, Son, and Holy Ghost.
6. After one Prayer, 2nd Anthem, "Zadok the Priest.".....*Handel.*
7. When the KING is crowned, the trumpets sound.
8. After a short Prayer, 3rd Anthem, "The King shall rejoice.".....*W. Knyvelt,*  
*Composer to His Majesty's Chapels Royal.*
9. After the Benediction, the "Te Deum" in A.....*Dr. Boyce.*
10. During the Homage, 4th Anthem, "O Lord, grant the King a long life."..*T. Attwood.*  
*Trumpets Sound after the Homage Page 50*
11. After the QUEEN is crowned, 5th Anthem, "Hallelujah.".....*Handel.*
12. After the Blessing, *Handel's Overture to the Occasional Oratorio.*